

Mallets

Singles in Octaves

Santiago HS

Brandon Naylor

♩ = 60-120

Repeat for all 12 major keys

shift on 3

Mallets

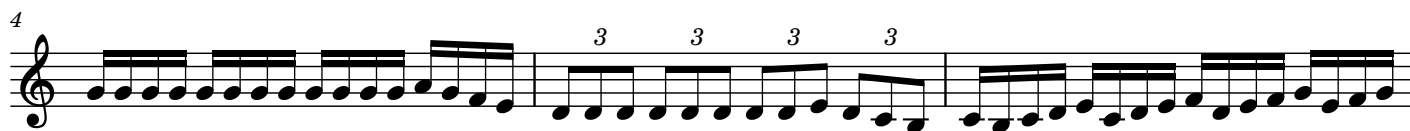
Jetsons

Santiago HS

Brandon Naylor

$\text{♩} = 80-140$

Repeat for all 12 major keys



Mallets

Alternating Strokes

Santiago HS

$\text{♩} = 80-110$

1

4 1 3 2 3 2 4 1 3 2 3 2 ...

4

7

10

13

16

20

23

26

29



Mallets

Double Verticals

Santiago HS

Nathan Wang and Brandon Naylor

♩ = 80-110
(Major Chords)

The musical score is written for mallets in treble clef. It consists of seven staves of music, each containing a series of vertical strokes (chords) grouped by beams. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Measures 1-4. Dynamics: *mf*, *p*, *mf*, *p*.
- Staff 2:** Measures 5-8. Dynamics: *mf*, *p*, *mf*, *p*.
- Staff 3:** Measures 9-12. Dynamics: *mf*, *p*, *mf*, *p*. A 4/4 time signature change occurs at measure 11.
- Staff 4:** Measures 13-16. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. A 3/4 time signature change occurs at measure 15.
- Staff 5:** Measures 17-20. Dynamics: *mf*, *p*, *mf*, *p*. A 5/4 time signature change occurs at measure 19.
- Staff 6:** Measures 21-24. Dynamics: *f*, *f*, *f*, *f*. A 5/4 time signature change occurs at measure 23.
- Staff 7:** Measures 25-28. Dynamics: *f*, *f*, *f*, *f*. A 4/4 time signature change occurs at measure 27.

Drum Kit

Singles in Octaves

Santiago HS

Brandon Naylor

♩ = 60-120
Repeat for all 12 major keys

this is a skeleton - feel free to improvise

Drum Kit

Jetsons
Santiago HS

Brandon Naylor

♩ = 80-140

Repeat for all 12 major keys

4

8

Drum Kit

Alternating Strokes

Santiago HS

♩ = 80-110

4

8

12

16

21

25

31

f

p

Drum Kit

Double Verticals

Santiago HS

Nathan Wang and Brandon Naylor

♩ = 80-110

Drum kit notation for 'Double Verticals' by Santiago HS. The piece is written for a drum kit and consists of 27 measures. The notation is organized into six systems, each starting with a measure number (1, 5, 9, 13, 18, 23, 27) and a drum set icon. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4.

1 7 8

5

9

13

get creative with fills

mf p mf p mf p mf p

18

mf p mf

23

f

27

fp

Auxiliary Percussion

Singles in Octaves

Santiago HS

Brandon Naylor

♩ = 60-120

Repeat for all 12 major keys

r r r r r r r r l l l l l l l l r r r r r r r r l l l l l l l l r

Auxiliary Percussion

Jetsons

Santiago HS

Brandon Naylor

♩ = 80-140

Repeat for all 12 major keys

First staff of music (Measures 1-5). The staff is in 4/4 time. The notation consists of eighth notes and triplets. The rhythm is indicated by the letters 'r' and 'l' below the staff.

r l r l .. r r l .. r l l .. r l r .. r l r l ..

Second staff of music (Measures 6-9). The staff is in 4/4 time. The notation consists of eighth notes and triplets. The rhythm is indicated by the letters 'r' and 'l' below the staff.

4

r l r l .. r l r l .. r r l .. r l l ..

Third staff of music (Measures 10-13). The staff is in 4/4 time. The notation consists of eighth notes and triplets. The rhythm is indicated by the letters 'r' and 'l' below the staff.

7

r l r .. r r l .. r l l .. r l r ..

Auxiliary Percussion

Alternating Strokes

Santiago HS

♩ = 80-110

1

6

11

15

cymbal crash

cymball roll - choke on 4 - crash on 1

24

cymball roll - end on 1

cymball roll - choke on 4 - crash on 1

cymball roll - end on 1

Auxiliary Percussion

Double Verticals

Santiago HS

Nathan Wang and Brandon Naylor

♩ = 80-110

5

cowbell or triangle or rim

5

9

1

mf *p*

14

mf *p* *mf* *p* *mf* *p* *mf* *p*

21

bass + gong

fp

28

f

Synth

Singles in Octaves

Santiago HS

Brandon Naylor

♩ = 60-120

Repeat for all 12 major keys

The musical score is written for a synth instrument in 4/4 time. It consists of two staves, a treble clef staff and a bass clef staff. The tempo is marked as 60-120 beats per minute. The score is a single-measure exercise that is repeated for all 12 major keys. The melody in the treble staff starts with a dotted half note, followed by a quarter note, and then a series of eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

Synth

Jetsons

Santiago HS

Brandon Naylor

♩ = 80-140

Repeat for all 12 major keys

The first system of musical notation is in 4/4 time. It consists of two staves, treble and bass. The treble staff begins with a repeat sign and contains six measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The bass staff also begins with a repeat sign and contains six measures. The first measure has a quarter rest, followed by quarter notes G3, F3, and E3. The second measure has quarter notes D3, C3, and B2. The third measure has quarter notes A2, G2, and F2. The fourth measure has quarter notes E2, D2, and C2. The fifth measure has quarter notes B1, A1, and G1. The sixth measure has quarter notes F1, E1, and D1. The piece ends with a double bar line.

7

The second system of musical notation is in 4/4 time. It consists of two staves, treble and bass. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, C5, and B4. The third measure has quarter notes A4, G4, and F4. The fourth measure has quarter notes E4, D4, and C4. The fifth measure has quarter notes B3, A3, and G3. The sixth measure has quarter notes F3, E3, and D3. The bass staff begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The second measure has quarter notes C3, B2, and A2. The third measure has quarter notes G2, F2, and E2. The fourth measure has quarter notes D2, C2, and B1. The fifth measure has quarter notes A1, G1, and F1. The sixth measure has quarter notes E1, D1, and C1. The piece ends with a double bar line.

Synth

Alternating Strokes

Santiago HS

$\text{♩} = 80-110$

1

5

9

13

17

23



Synth

Double Verticals

Santiago HS

Nathan Wang and Brandon Naylor

♩ = 80-110

First system of music (measures 1-5). The piece is in 7/8 time. The right hand features chords in the treble clef, with a *mf* dynamic marking in the first measure. The left hand features a moving bass line in the bass clef.

6

Second system of music (measures 6-10). Continues the musical progression with chords in the right hand and a moving bass line in the left hand.

11

Third system of music (measures 11-15). Measures 11-12 are in 7/8 time. Measures 13-15 are in 4/4 time. The right hand features sustained chords with *p* and *mf* dynamics. The left hand continues with a moving bass line.

16

Fourth system of music (measures 16-20). Measures 16-18 are in 4/4 time. Measures 19-20 are in 3/4 time. The right hand features sustained chords with *mf* and *p* dynamics. The left hand continues with a moving bass line.

21

Fifth system of music (measures 21-25). Measures 21-24 are in 3/4 time. Measure 25 is in 5/4 time. The right hand features moving eighth notes and chords with accents. The left hand continues with a moving bass line.

2

26

26

fp

f

Synth 2

Double Verticals

Santiago HS

Nathan Wang and Brandon Naylor

♩ = 80-110



9



16



22



27

